

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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Writers Here & Now

Literary Reading Series Celebrates 30 Years of Interesting Poets and Authors

In the late '60s, a small group of creative writing students would gather in an ordinary classroom each week to hear published poets and other authors read aloud from their works. Thirty years later, these informal sessions have blossomed into the highly successful Writers Here & Now series drawing more than 100 literary enthusiasts from the entire university community each month.

Calling the series one of the best of its kind in the area, Don Berger says, "Our list of speakers is as formidable as the Library of Congress or Folger Library." Berger, assistant director of the Creative Writing Program, has been running the series for the past five years.

Past readers have included notable authors such as Julie Agoos, Russell Banks, Rita Dove and Gerald Stern. These authors' visits and readings "bring literature alive for students," says Michael Collier, a professor in the creative writing program and former director of the series. "It's valuable to

hear that human voice read what they produce," he says. "It can really stimulate a student or even a new writer. Sometimes a writer will change a word mid-reading," says Collier. "That shows the students how malleable a work can be. Even in print, it's a work still in progress."

Credit for establishing the reading series goes to Rod Jellema, a now-retired professor in the English department, who founded it in 1969. "The readings were more fluid, less formal

than now," says Collier,

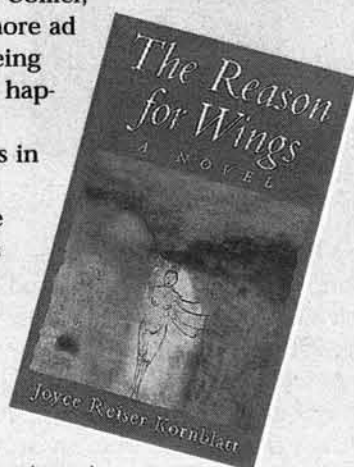
noting the series was originally more ad hoc, with invited readers often being poets in the area, or authors who happened to be in town.

Collier, who read for the series in 1983, along with poet Malcolm Glass, says, "Even then, there were 60 people there." Today, the series is held in McKeldin Library and draws higher profile writers and a broader audience. "The series has established a literary culture on campus," says Berger.

Students still remain a vital part of the series. The English department has added the MFA in creative writing (established in 1989) since Writers Here & Now was founded. Those students offer their input to faculty regarding which writers to invite each year. They also are involved in publicizing the series.

The final readings of the series feature the student winners of the Katherine Anne Porter Prize and the Academy of American Poets Prize. The prizes are awarded to University of Maryland students who submit poems or stories in a spring competition judged by the visiting writers. "Having the student winners read at the last event is a nice way to end the season," says Collier.

The introduction of the graduate program, says Collier, saw an expanded Writers Here & Now series. What had been a month-to-month operation became a fully developed series, complete with posters and advertisements, noting an entire



Students Live and Learn How to Build a Civil Society

In a world where rudeness is becoming the norm and politeness the exception, 121 students at the university are working to build their own civil society within the university's newest living-learning program, CIVICUS. Sponsored by the College of Behavioral and Social Sciences, Resident Life and Undergraduate Studies, CIVICUS opened last week to engage students in exploring the dimensions of establishing a model civil partnership among students in a communal environment.

CIVICUS students, known as associates, will focus on applying the maxims of citizenship, leadership, scholarship, community service and community building to organize a mutually civil habitat. They'll also be doing their living and learning in a stunning new residence, Somerset Hall, which underwent a \$4.4 million, 18-month renovation.

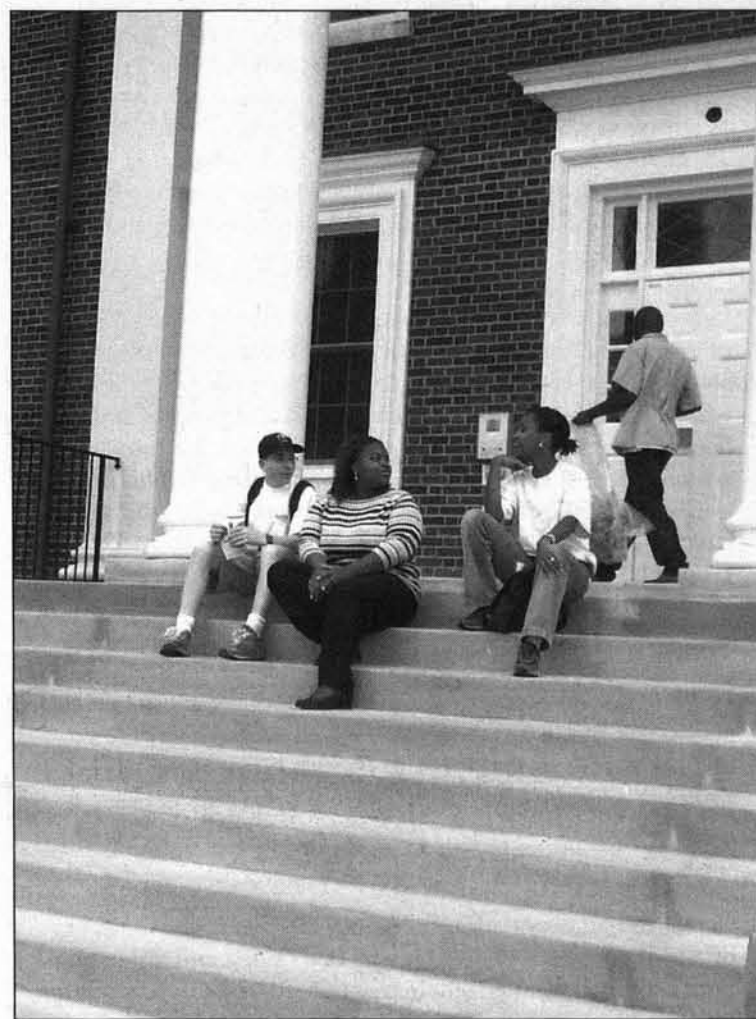
The program is the newest addition to the College of Behavioral and Social Sciences' civil society initiative. The initiative also includes an undergraduate level honors course and a lecture series.

"This is a truly unique program that allows a small, diverse and committed group of first-year and upper-class students to examine and create their own unique civil society within a residential community at the University of Maryland," says Sue Briggs, director of CIVICUS.

"The program seeks to promote an atmosphere of free and responsible individuals by nurturing a network of opinion molders who understand the foundations of civil society and who are committed to its preservation and advance," she says.

"The possibilities of trust, cooperation and personal striving for integrity are dependent upon a deep institutional structure that is rarely understood and—for precisely that reason—very much 'at risk,'" says Briggs, who likens the experience to the Three Musketeers' "all for one, one for all" approach.

Cicero argued in *De Republica* if the law is the bond of a civil society and justice is equality under the law, by what right can a partnership of citizens be justly maintained unless there is equality of status among the citizens? Among the many lessons students will argue and learn are the principles of governance and leadership development in distinctively constructed courses and discourse dealing with the interdisciplinary issues of a civil society.



Jasmine Thomas, Kristina Byrd and a fellow CIVICUS student talk with one another on the steps of Somerset Hall.

Extracurricular and experiential learning activities, including field trips, guest speakers and projects will be integrated into the program to offer practical opportunities for associates to explore and promote the institutional foundations of a civil society.

Community service will also be an important aspect of their activities. Already, the associates have participated in two successful community service projects, both of which took place before the start of the fall semester. Late last month, 40 first-year students made 500 peanut butter and jelly sandwiches in 30 minutes for the Washington, D.C.-based nonprofit organization Martha's Table. Three days later, all the CIVICUS students traveled to Golden Harvest in Glyndon, to assist in the watering, mulching and harvesting of produce that will be donated to local food banks and soup kitchens.

Jasmine Thomas, a senior CIVICUS associate who also serves as a resident assistant in Somerset Hall, says the associates "really got into" the community service projects. "They were making up songs about mulching, and about sandwich making as they did the projects. It was really great to see," she says.

According to Briggs, the CIVICUS Associates'

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"When the technology changes, there is always the danger of being overwhelmed, because we have not yet developed the social mechanisms of technology to enable us to deal with information flow." —*Ben Shneiderman, professor of computer science, in a June 21 Wall Street Journal article about the social and psychological effects of information overload.*

"In my opinion, day trading, for most people, is very much like gambling in Vegas. It's easy to be successful at day trading in a market that's going up. It's something people will see the risks of as we begin to see a market that's not quite as strong as we've seen for the last few years." —*Mary Vandeweghe, executive-in-residence in the Robert H. Smith School of Business, in a June 20 Baltimore Sun feature about the impact of on-line stock trading on the marketplace.*

"A year-long study for the National Research Council on the prevalence of pathological gambling—a chronic and progressive failure to resist impulses to gamble—revealed how little we know about the impact of widespread gambling. In fact, the industry supplies most of the information we have, which means it is not an ideal basis for setting public policy." —*Charles Wellford, professor of criminal justice and criminology, in an opinion piece in the June 24 St. Louis Post Dispatch on the need to require gambling enterprises to share information so researchers can investigate the effects of legal gambling.*

"[Plastic pocket protectors] promise imperviousness to ruin and to soil, but in a way so avowedly artificial that there's another part of us that tends to recoil a bit." —*Robert Friedel, professor of history, in a June 24 New York Times article about the history of pocket protectors as a symbol of nerdiness.*

"Israeli-Syrian negotiations need not take long. The contours of a settlement are well-known to both sides, and although important details must still be negotiated, the primary ingredient for success is political will on both sides." —*Shibley Telhami, Anwar Sadat Chair for Peace and Development, in an opinion piece in the June 28 Los Angeles Times about new hopes for a peace settlement between Israel and Syria.*

"You can't be a diplomatic actor all the time if you are going to be a spokesman. You can't do it all. But you take the king's shillings and if they have a job for you, it's appropriate you answer the call." —*William Eaton, curator of the Humphrey Fellowship Program in the College of Journalism, in a June 28 Associated Press story about the new diplomatic role in Kosovo for State Department spokesman James P. Rubin.*

"If you're buying a franchise, one thing you're buying is support and training that is guaranteed. If the franchisor is dead, it's not going to be supplying anything." —*Scott Shane, associate professor of entrepreneurship, in a July 7 story in the Toronto Star about the challenges of going into business as a franchisee.*

"When women work nights and have been married more than five years, the odds of divorce or separation are three times as high [as for male night workers]." —*Harriet Presser, sociology professor, in a July 6 Boston Globe story about the various impacts of night work in service industries.*

Life Sciences Search Committee Formed

Mathematics professor John Osborn will head the search for a new dean for the College of Life Sciences to replace Paul Mazzochi, who last spring announced his intention to return to teaching in 2000.

Senior Vice President and Provost Greg Geoffroy announced the appointment of the search committee in late August and asked Life Sciences faculty and staff as well as faculty and staff from throughout the university to help find "a highly qualified individual with the experience, energy and commitment to build on this momentum, channel the new resource that we expect to flow into the College via the BioSciences Initiative for maximum effectiveness, and lead the college to even greater distinction."

In addition to Osborn, the search committee comprises:

- Earlene Armstrong, associate professor, entomology
- Annie Bush, undergraduate student, biological sciences

- Catherine Carr, associate professor, biology
- Roberta Donley, staff, College of Life Sciences
- Catherine Feneslau, chair, chemistry and biochemistry
- Michael Fisher, professor, Institute for Physical Science and Technology
- Beth Gantt, professor, cell biology and molecular genetics
- Sandra Gordon-Salant, professor, hearing and speech sciences
- Robert Hampton, associate provost and dean, Undergraduate Studies
- Bhakti Petigara, graduate student, chemistry and biochemistry
- Michael Raupp, chair, entomology
- Heven Sze, professor, cell biology and molecular genetics
- Dev Thirumalai, professor, chemistry and biochemistry/ Institute for Physical Science and Technology
- Gerald Wilkinson, professor, biology

Nominations and applications may be forwarded to any member of the search committee.



Investors Group to Feature PSINet's CFO

Edward Postal, senior vice president and chief financial officer of PSINet, a global facilities-based Internet Protocol data communications carrier for the business marketplace, is the featured speaker at the Wednesday, Sept. 15, meeting of the Investors Group. The meeting takes place at noon in the Special Events Room of McKeldin Library.

Co-sponsored by the Friends of the Libraries and the Office of Continuing and Extended Education, the highly popular Investors Group has a membership of more than 300 from the ranks of faculty, staff, students and the general community. The meetings are free and open to everyone and designed to provide a quality program of practical financial education.

A graduate of the university with a B.S. in accounting, Postal is responsible for PSINet's finance, accounting and investor relations functions. At the Investors Group meeting, he will discuss the future of the Internet, PSINet's planned acquisition of Transaction Network Services, Inc., in which he was intimately involved, the evolution of corporate mergers, PSINet's stadium name deal with the Baltimore Ravens professional football team, digital libraries and other timely topics.

Since its founding in 1989, PSINet, whose stock is listed on the NASDAQ exchange, has been a leader in Internet innovation. The Herndon, Virginia-based corporation was the first company to provide commercial Internet access, the first to offer guaranteed commercial quality of service, the first managed private Internet

Provider network service, the first managed Internet security service, and the first Internet service provider to offer 100 percent guaranteed uptime Web hosting services. On Aug. 23 PSINet announced it had entered into a definite agreement to acquire Transaction Network Services, Inc., the leading worldwide provider of eCommerce data communications, processing more than 20 million transactions per day from two million businesses. Transaction Network, headquartered in Reston, Virginia, and listed on the New York Stock Exchange, handles more than 70 percent of the electronic Point of Sale

transactions in the United States. Combining PSINet and Transaction Network would create the leading global provider of eCommerce and Internet solutions to businesses worldwide.

Prior to joining PSINet, Postal was senior vice president and chief financial officer for The Hunter Group, a consulting firm that assists clients in the implementation of various software packages. He also has held positions with The Wyatt Company, Satellite Business Systems and Deloitte and Touche.

A native of Washington, D.C., Postal is a certified public accountant and an active member in the Financial Executives Institute where he is serving on its national board of directors.



Edward Postal

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **William Destler**, Interim Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Vaishali Honawar**, Graduate Assistant. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Renovated Career Center Boasts Professional Look, New Features

After a year of major renovations, the Career Center offices now look as snazzy as a Brooks Brothers suit.

Warm cherrywood paneling and jade green carpet distinguishes the new Career Center which recently moved back into its newly renovated space on the third floor of Hornbake Library.

"The new Career Center seeks to reflect the high standards and quality of the University of Maryland. Goals for the renovation included correcting past deficiencies and designing for the future, particularly in the area of technology utilization," says Linda Gast, Career Center director.

In addition to a new look, the renovated center includes many new and updated features. The center now features:

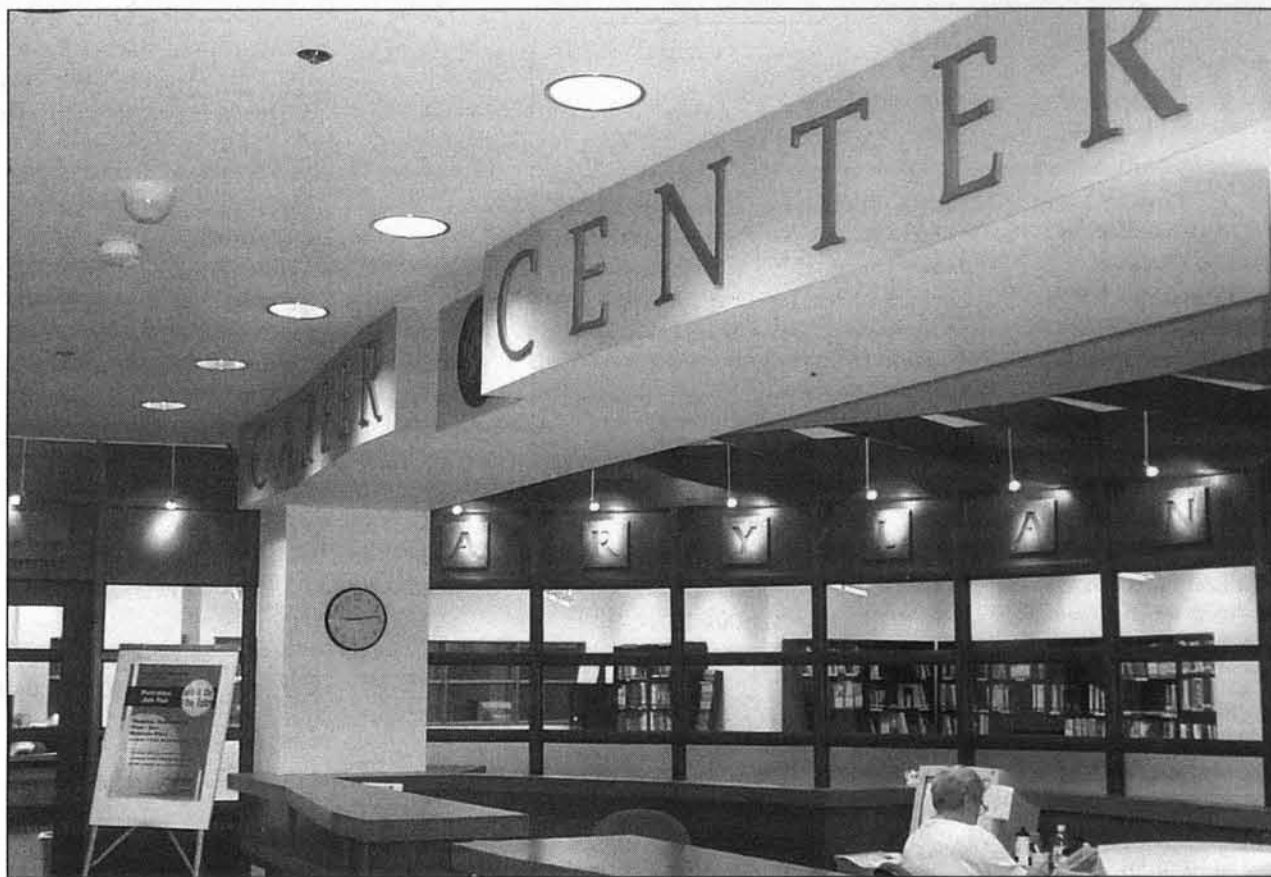
- an welcoming, professional presence for all visitors;
- a suite of 20 interview rooms to accommodate the growing demand from local, national and international organizations to hire Maryland students;
- a Multi-Purpose Room for conducting seminars and workshops, career-related classes and employer presentations using the latest technologies;
- an expanded Career and Employment Resource Room, including a new computer laboratory, to assist students in exploring careers and researching employers and graduate schools.

Career Center administrators see the newly renovated space as more customer service-friendly than the old facility.

"There's an immediate welcoming and professional presence you feel when you step off of the elevator on to the third floor of Hornbake Library-South Wing," says Gast. "The cherrywood and the architectural details that create a feeling of space and height help to create this environment."

The renovations helped the Career Center meet its goal of improving the space to accommodate the large number of employers and students who utilize the center's services. In 1997-1998 the Career Center forwarded 43,222 student resumes to interested employers through the resume referral program, served more than 10,840 students in the Career and Employment Resource Room and coordinated 7,666 on-campus interviews for more than 523 organizations.

On Sept. 30, from 4-7 p.m., the Career Center will



The newly renovated Career Center is back in its original home, the third floor of Hornbake Library, South Wing, sporting a professional, welcoming look.

host a grand opening event to celebrate its new look and reintroduce the campus to the "new" center. Tours will be given of the facility, plus refreshments and prizes will be provided. Oct. 6 is the grand opening for employers interested in working with the Career Center to interview and hire students.

From those who've traveled to the newly renovated Career Center, Gast says the reactions have been extremely positive. "Consistently we have heard the exclamation, 'Wow!' when people step off the elevator into our new center," she says. "Many also have expressed their pleasure with the university administration for acknowledging the importance of the Career Center to the institution by providing a world-class, state-of-the-art facility."

To go along with its fresh look, the Career Center has a number of new projects for the upcoming year, including an expanded career series, improvements to the Terp Online website and the implementation of Terp Network, an online alumni, parent and student mentoring database.

"The new facility provides renewed opportunities to collaborate with faculty and staff to ensure students have both the educational foundation and the life skills to become full and contributing members of society," says Gast.

The Center is located on the third floor of Hornbake Library. For more information, call the Career Center at 314-7225 or visit <www.CareerCenter.umd.edu>.

Writers Here & Now

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academic year's speakers

Among the invited authors reading this year are 1998 National Book Award winner Gerald Stern, and Michael Cunningham, who won both the PEN/Faulkner Award and the Pulitzer Prize for his third novel, *The Hours*.

Joyce Kornblatt, professor in the creative writing program, also is a featured reader in this year's series. Her recently published novel *The Reason for Wings* has received critical acclaim from *Publisher's Weekly* and NPR's "All Things Considered".

Over the last several years, says Collier, the series has been a cosponsor of other literary-related events

by other departments, such as the Women's Studies program and Nyumburu Cultural Center. "One thing I've really enjoyed is that the series is now a university wide program. It's not just serving English majors," says Collier.

Funding, which originally came solely from the English department, now comes from a host of sources, including the College of Arts and Humanities, the English department, Friends of the Library, the University Book Center, the Committee on Africa and the Americas, the Women's Studies Program and Asian American Studies program.

For more information about the Writers Here and Now series, call 405-3820.

Fall 1999 Writers Here and Now Program

**Wednesday, Sept. 15,
7 p.m.**

Gerald Stern

Stern's eleventh book of poems, *This Time*, earned him the National Book Award in 1998. The recipient of numerous other awards including a Guggenheim Fellowship, three National Endowment of the Arts Fellowships and the Lamont Poetry Prize, he has taught at many universities, including Temple, New York University and for 14 years at the Iowa Writers' Workshop.

Wednesday, Oct. 13, 7 p.m.
MFA Faculty Reading
Merle Collins and Joyce Kornblatt

Collins' published work includes two volumes of poetry, a volume of short stories, and two novels, the most recent of which is *The Colour of Forgetting* (Virago). She

teaches in the departments of English and comparative literature.

Kornblatt's much-acclaimed novel, *The Reason for Wings*, was recently published by Syracuse University Press. She is the author of two other novels and a collection of short stories. She teaches in the Creative Writing Program.

Wednesday, Nov. 17, 7 p.m.
Share Our Strength: "Writers' Harvest"

E.A. Markham and Jaimy Gordon "Writers' Harvest," a reading on behalf of Share Our Strength, is one of more than 200 literary events taking place in bookstores and on campuses across the country in order to help raise money for the hungry. Share Our Strength coordinates food bank services, grant distribution, public education and community outreach on the issue of hunger worldwide. All proceeds from this reading will be donated to Share Our Strength.

Born in Montserrat, West Indies, Markham completed his education in Britain and has lived there for the past 43 years. He has published six volumes of poetry, two of short stories, four edited anthologies, most recently a novel, *Marking Time* (Peepal Tree), and a travel book, *A Papua New Guinea Sojourn: More Pleasures of Exile* (Carcaret). Markham is the editor of *The Penguin Book of Caribbean Short Stories* and is now professor of creative writing at Sheffield Hallam University.

Wednesday, Dec. 8, 7 p.m.
Michael Cunningham

In Spring 1999 Cunningham won both the PEN/Faulkner Award and the Pulitzer Prize for his third novel, *The Hours*, which was also nominated for the National Book Critics Circle Award. He is the author of two other novels, *Flesh and Blood*, which earned him a Whiting Writer's Award in 1995 and *A Home at the End of the World*.

dateline maryland

Your Guide to University Events
September 7-16

September 7

6-9 p.m. "Introduction to Matlab," introduces a popular tool for exploring and experimenting with numerical algorithms. You will learn to perform array operations, create scalar, matrix and vector functions, create two-dimensional graphics, perform symbolic computations and create simple programs. 4352 Reckord Armory. 5-2938 or register at <www.inform.umd.edu/PT>.*

6-9 p.m. "Introduction to Mathematica," introduces the basic principles of a world-class mathematical tool that can perform complex mathematical operations such as integration, differentiation, etc. in symbolic mathematical notation. Also included is rendering in either 2- or 3-D plots. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu /PT>.*

September 8

3-5:30 p.m. OMSE Retention, Orientation and Personal Enrichment Seminar. Prospective OMSE members can come and meet continuing students, faculty and staff. Nyumburu Center. 5-5616.

5:15 p.m. Taekwondo sport club registration and fall commencement. Orientation and fall registration for prospective and continuing Taekwondo students. Introduction to basic Taekwondo movements. Wear comfortable clothes. 0107 HHP Bldg., <www.taekwondo.net/umd/>.

6-7:30 p.m. "Getting to Know Your WAM Account," introduces WAM account holders to the concepts involved in using their accounts. The class covers receiving and sending email, deleting mail, and participating in electronic discussion groups. Perfect for those who have just begun using their WAM accounts. 3330 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.

6-8 p.m. "Navigating the WebCT Environment" is for students who are enrolled in courses at the university which have integrated WebCT into the class environment. Students will learn to navigate course content, participate in bulletin boards and chat rooms, and develop presentation materials in group project space. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.

6:30-7:45 p.m. Taekwondo sport club registration and fall commencement. Orientation and fall registration for prospective and continuing Taekwondo students. Introduction to basic Taekwondo movements. Wear comfortable clothes. 0107 HHP Bldg., <www.taekwondo.net/umd/>.

8-11 p.m. "University Theatre Open House," Free entertainment and tours of the theater. Tawes Bldg. 5-2201.

September 9

3:30 p.m. Meteorology Seminar Series: "Determination of Meteorological Fronts From Total Ozone Data," Robert Hudson. 2400 Computer & Space Sciences Bldg. 5-5392.

4:30-7:30 p.m. "Introduction to Matlab," introduces a popular tool for exploring and experimenting with numerical algorithms. You will learn to perform array operations, create scalar, matrix and vector functions, create two-dimensional graphics, perform symbolic computations and create simple programs. 4352 Record Armory. 5-2938 or register at <www.inform.umd.edu/PT>.*

4:30-7:30 p.m. "Introduction to Mathematica," introduces the basic principles of a world-class mathematical tool that can perform complex mathematical operations such as integration, differentiation, etc. in symbolic mathematical notation. Also included is rendering in either 2- or 3-D plots. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.*

September 10

8 p.m. School of Music presents the Coolidge Quartet. Ulrich Recital Hall. 5-7847.

September 11

6 p.m. Maryland Football vs. Western Carolina. Byrd Stadium. 4-7070.*

September 12

1-4 p.m. "Introduction to Mathematica," introduces the basic principles of a world-class mathematical tool that can perform complex mathematical operations such as integration, differentiation, etc. in symbolic mathematical notation. Also included is rendering in either 2- or 3-D plots. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.*

3 p.m. School of Music presents "Celebrating Goethe: Songs and Poetry." Robert McCoy and Peter Beicken. Ulrich Recital Hall. 5-7847.

September 13

6-9 p.m. "Getting to Know Your WAM Account," is designed to introduce WAM account holders to the concepts involved in using their accounts. The class covers receiving and sending email, deleting mail, and participating in electronic discussion groups. Perfect for those who have just begun using their WAM accounts. 3330 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.*

Dance Department Delivers its New Season

The department of dance presents a full range of programs this season under the co-sponsorship of the Community Concerts of Maryland in preparation for the opening of the Clarice Smith Performing Arts Center at Maryland.

October

The season begins Oct. 1 and 2 with Bob & Bob, a program of dances choreographed and performed by John Evans and Shane O'Hara. The duo is known for its humor and clear choreographic structure. Two popular duets, "The Exchange" and "The Lure," a spoof on male bonding, will be presented. Plus, a work by John Evans, "I Awoke Gasping," will be performed by six dancers of the Maryland Dance Ensemble, and a new solo by Shane O'Hara, "Locked In" will be performed by Meriam Rosen.

The program takes place at 8 p.m. in the Dorothy Madden Theater. Tickets are \$12 general admission, \$10 for faculty/staff and \$5 for students.

November

Maryland Dance Ensemble presents a program of new and recent choreographic works Nov. 15-19. Choreography by faculty will be featured and performed by the ensemble. Performances take place at 8 p.m. in the Dorothy Madden Theater. Tickets are \$8 and \$5 for students and seniors.

December

The Student Dance

6-9 p.m. "Intermediate Mathematica," continues covering critically important skills in solving matrix and vector operations, multiple integrals, differential equations, 2 and 3D plots in parametric, polar, spherical, cylindrical, implicit, contour, mesh, views and much more. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.*

8 p.m. School of Music presents the Walsum Awards Concert with members of the 20th Century Consort. Christopher Kendall, conductor. Ulrich Recital Hall. 5-7847.

September 14

6-7:30 p.m. "Getting to Know Your WAM Account," is designed to introduce WAM account holders to the concepts involved in using their accounts. The class covers receiving and sending email, deleting mail, and participating in electronic discussion groups. Perfect for those who have just begun using their WAM accounts. 3330 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.*

Association sponsors "New Dances," an informal showing of dances at 5 p.m. in the Dorothy Madden Theater. The performance is free.

January

Jan. 23-29 is the residency for the construction of a new work with Mark Haim.

February

Chris Burnside presents his evening-length "Travelogue" on Feb. 15 and 16 at 8 p.m.

in the
Dorothy
Madden Theater.

The work is a movement-monologue that deals humorously with the sights along the way. Tickets are \$12 general admission, \$10 for faculty/staff and \$5 for students.

March

Two performances of the Joe Good Performance Group's "Deeply There (stories of a neighborhood)" takes place March 6 and 7, 8 p.m. in the Dorothy Madden Theater. Tickets are \$12 general admission, \$10 for faculty/staff and \$5 for students.

April

Maryland Dance Ensemble performs a program of student choreography April 13-15 and

April 18 and 19, at 8 p.m. in the Dorothy Madden Theater. The program features a new work created by Mark Haim during his January residency. Tickets are \$8 and \$5 for students and seniors.

May

May 10 at 5 p.m. the Student Dance Association presents "New Dances," an informal showing of new works. The performance is free and take place in the Dorothy Madden Theater.

For information on tickets, contact the dance department's box office at 405-7847.

September 16

4:30-6:30 p.m. "Navigating the WebCT Environment," is for students who are enrolled in courses at the university which have integrated WebCT into the class environment. In it students will learn to navigate course content, participate in bulletin boards and chat rooms, and develop presentation materials in group project space. 4404 Computer & Space Sciences Bldg. 5-2938 or register at <www.inform.umd.edu/PT>.

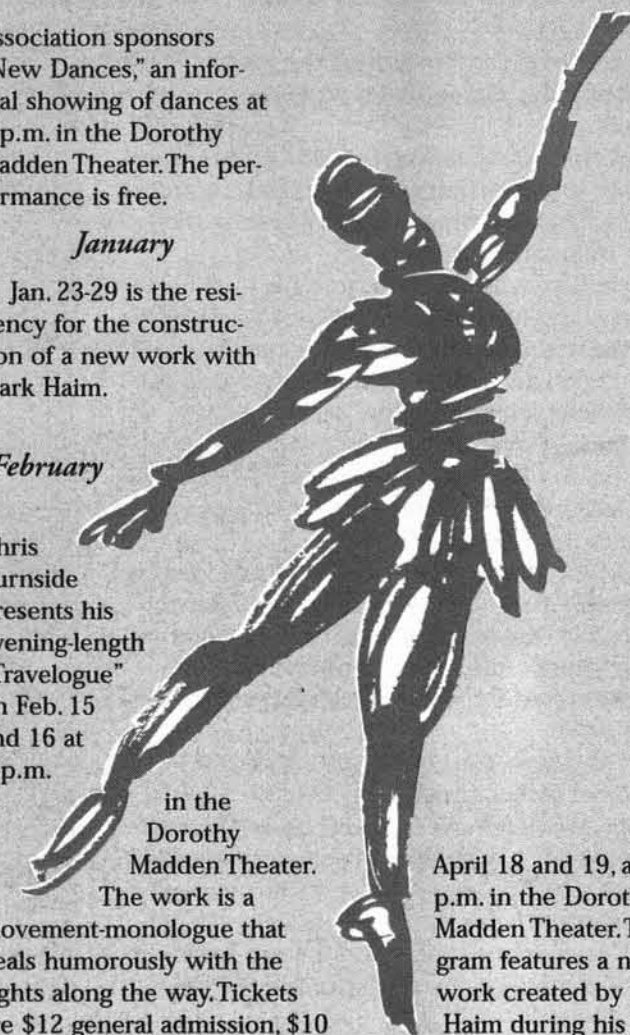
September 15

11:35 a.m. - 12:45 p.m. Black Campus Ministries Program: "Sweet Hour of Prayer," a Campus-Wide Prayer Service. Memorial Chapel. 4-7759 or 5-9005.

7 p.m. "Writers Here and Now Reading Series," 1998 Pulitzer Prize-winning poet Gerald Stern reads his work at the first reading of the Writers Here and Now Series, which is celebrating its 30th year on campus. Special Events Room, McKeldin Library. 5-3820 or db188@umail.umd.edu.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.



Snapshots of Beauty in a Dark World



Photo Outreach Program Provides Insight on Homelessness

Children lazing on the grass, a woman reading a newspaper, a child learning to write... the images evoke a sense of well-being and normalcy. But they are never associated with homelessness, a harsh reality faced by thousands of people in Maryland.

Now, the Photo Outreach Program at the University of Maryland is putting together these unconventional and beautiful images of homeless people from Baltimore County in a date book that will be distributed to policy makers in the state. The aim is to create awareness about the problem of homelessness and the fact that people living on the streets are not necessarily alcohol and drug abusers, but women and children as well.

"We wanted to put faces on the homeless so that support programs can be created to help these people get back on their feet," says Jill Greenberg who works with the Coalition for Homelessness and served as homeless education program coordinator on this project. It was Greenberg who conceived the idea of a book about the homeless a year ago.

The date book has been funded with grants from the Prince George's Arts Council, the Maryland State Arts Council, and the Maryland State Department of Education's Homelessness Division.

It is tentatively scheduled for release in November this year. Apart from photographs, the date book will carry samples of children's artwork on homelessness and inspirational quotes from various sources. About 1000 copies of the book will be printed, of which

some will be distributed to the homeless so they can keep their medical and dental records, says Barbara Tyroler, arts outreach coordinator at College Park.

Ten students from the Photo Outreach Program assisted Tyroler in shooting hundreds of photographs for the project. Of these, about 30 will find their way into the date book, says Tyroler.

The pictures were taken mostly in shelters in Baltimore County. Tyroler recalls that while some of the homeless they were working with were a little skeptical at first about the photographers, the truth is "people love to get their pictures taken."

She and her students took only complimentary pictures of their subjects - "ones that made them look happy and proud"—and later distributed copies to them.

The idea behind making the homeless look happy in the pictures, Greenberg says, was to show that homelessness could affect

anyone, "in our families, in our neighborhoods."

Student Stacie Marshall, who spent about a year visiting three shelters to shoot the pictures, found the experience of working with the homeless interesting and moving.

Her subjects were often children and she made the discovery that "kids always want to be happy, no matter what their circumstances." Marshall says she was surprised by how well maintained some of the shelters

were and recalls some interesting programs offered there, like a computer training program where women could acquire modern computer skills.

She also met people who changed her understanding of the problem of homelessness, such as a woman who had worked for a county program that helped the homeless find shelters, but was herself driven to the streets because of financial problems.

Greenberg points out that people don't often realize the homeless include working people "like any of us," forced out of their homes by domestic violence, a fire or some other disaster. Many of them are people with jobs that don't pay enough, she says.

Half of the homeless, she adds, are families with children.

—VAISHALI HONAWAR

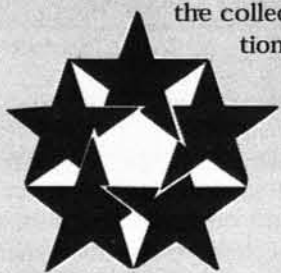
Photos such as these are highlighted in the date book designed by the Photo Outreach Program.



Historian Donates 1,600 Volumes to Leadership Library

Pulitzer prize-winning historian James MacGregor Burns recently donated 1,600 volumes from his personal collection to the Lucille Maurer Leadership Library housed in Taliaferro Hall. The books, half of them biographies, were the first major acquisition for the new library, which is part of the James MacGregor Burns Academy of Leadership. More of Burns' books on leadership will follow shortly, with the total donation expected to reach as many as 2,500 volumes.

"We're thrilled to have the collection



here," says Nance Lucas, director of the Academy of Leadership. "It's a tremendous resource for serious scholars of leadership, history and political science."

Lauren Brown, curator of archives and manuscripts at the university, agrees. "It's hard to think of history or political science without thinking of the contributions James MacGregor Burns has made to the literature," he says.

For more information about the Lucille Maurer Leadership Library, visit the Web at <www.academy.umd.edu/library>.

For more information about James MacGregor Burns' upcoming book, *Dead Center: Clinton-Gore Leadership and the Perils of Moderation*—written with Georgia Sorenson—contact Stefanie Weiss, communications director at the Academy, at 405-7938 or sweiss@academy.umd.edu

All Month

September 15-October 15
Hispanic Heritage Month. For information about this month's events, contact the Hispanic Heritage Coalition at HHC_UM@hotmail.com

September 8

3 p.m. (Reception) and 3:45-5 p.m. (Program). OMSE Retention, Orientation and Personal Enrichment Strategies (ROPES). This program will assemble incoming African American, Asian/Pacific American, Hispanic/Latino American, and Native American first-year students giving them the opportunity to interact with continuing students, faculty and staff. Student organizations will perform skits that relate to college life. A faculty/staff representative will highlight the academic expectations for first-year students. Nyumburu Cultural Center. Contact OMSE, 5-5616.

Focus on Diversity

FACT

Did you know that the Office of Human Relations Programs is opening SILC — the Student Intercultural Center? For more information, contact Paul Gorski at 5-8192 or pg92@umail.umd.edu or stop by SILC at 0106E Shriver Laboratory, East Wing.



September 9

4:30 p.m. LGBSFA: Ruth Fassinger and Jon Mohr, "Same Sex Couples: What Do We Know." Location TBA. Contact Luke Jensen, ljensen@deans.umd.edu or check out <www.umd.edu/lgbt/>

Diversity: It's Your Future

September Focus on Diversity

September 9 (and monthly)

6:30-9:30 p.m. Action Langley Park Meeting. Action Langley Park is a neighborhood-based community planning association - a coalition of residents, labor, business, church, and other allies - linked with the campus' Langley Park Project providing campus-community links for immigrant-focused community service. Langley Park Community Center. Contact William Hanna, 5-4005 or bhanna@ursp.umd.edu

September 10

4-7 p.m. (RAIN DATE: September 17). OMSE Unity Picnic. Engineering Field House. Contact OMSE, 5-5616.

September 15

10:30 a.m.-noon. Diversity Initiative Steering Committee Meeting. New members are always welcome! Family Studies Conference Room. Contact the Office of Human Relations Programs, 5-2838 or diversity@umail.umd.edu

Also, mark your calendar for the rest of the semester's Diversity Initiative Committee meetings. All meetings will be at the same time and place:

- * October 12
- * November 17
- * December 14

noon -1 p.m. Deaf Culture. Martha Pugh, staff interpreter, Disability Support Services, Counseling Center discusses the topic of deaf culture. 0114 Counseling Center, Shoemaker Hall. Contact 4-7651.

September 30

7:30 p.m. Poetry Reading - "Performing Blackness: Voices of the Diaspora." A poetry reading featuring Sonia Sanchez, Cornelius

The Counseling Center, Shoemaker Building, offers the following support groups:

- Circle of Sisters - a support group for Black/African American women students. The group meets on Wednesdays, 6-7:30 p.m. Starts on October 6 - call to register.
- Women of Color - Day & Time TBA - call to register.
- Walk-in Hour for Students of Color - counseling services provided by counselors of color for students of color without an appointment daily, 3-4 p.m.

For more information or to register, call 314-7651.

Eady, Merle Collins, Toni Asante Lightfoot, DJ Renegade and emerging local poets. The event is free and open to the public. Sponsored by the Committee on Africa and the Americas. Multipurpose Room, Nyumburu Cultural Center. Contact 5-6835.

• To see the full version of the September "Focus on Diversity" Calendar go to our "Student Link to the Diversity Initiative" at <www.inform.umd.edu/Diversity/Initiative>.

To place your event in October's "Focus on Diversity" calendar, e-mail information to Jamie Feehery-Simmons at jf156@umail.umd.edu or fax 314-9992 no later than September 20. If you have any questions, please call 405-2562.

Calendar brought to you by the Diversity Initiative.

High Tech Advances Public Health Research

Digital videos, interactive games and CD-ROM are not typical tools used in a medical office, but at the University of Maryland they play an integral role in helping public health researchers find ways to create healthy lives for world populations.

The Laboratory for Public Health Informatics and Communications Research is the brainchild of director Robert Gold, professor of health education. The lab consists of interactive educational and multimedia communication technologies designed to improve on public health intervention.

Gold's vision for technology and service in public health recently earned him fellow status at the American Academy of Health Behavior, one of the highest honors in public health. As a fellow, he provides support to association members, reviews materials for the organization, and partici-

pates in planning association meetings and activities. Gold has many honors including

The lab consists of interactive educational and multimedia communication technologies designed to improve on public health intervention.

Scholar of the Year for the American Alliance for Health Education. Although he has been granted many honors, he is most proud of the Public Health Informatics Lab.

Gold leads a team that works on dynam-

ic projects, such as designing computer games for kids on how to manage asthma and creating interactive games for middle school aged-children on ways to understand the body. The lab also provides communications technology support to the Task Force for Child Survival and Development. The team studies the influences on child growth and development through an online Web portal that is designed for conferencing capability which allows for communication and data collection.

Beyond gadgets and data, Gold believes technology influences human behavior and should be utilized to reach out to populations to influence quality of life and health. He is nationally recognized as one of the foremost experts in the application of advanced communication technologies to health education, ranging from computer software to expert systems technology.

SILC: A Progressive Approach to Intercultural Learning

As you walk around campus this year and notice something new in Shriver Laboratory's East Wing, you may ask yourself, "What does SILC mean?" SILC is the Student Intercultural Learning Center, created by the Office of Human Relations Programs (OHRP) as a new student-focused arm of the Diversity Initiative.

The goals of SILC include:

- * Continuing to ask for and respond to self-identified student intercultural needs;
- * Enhancing institution-wide intercultural programming and learning initiatives;
- * Creating opportunities for students to interact and engage divergent perspectives through intercultural and intergroup dialogues; and,
- * Developing opportunities for students at all levels of awareness and understanding to develop intercultural skills.

SILC will be the central hub connecting all of the current student-related activities coordinated by OHRP and the Diversity Initiative, as well as all of the new programs, initiatives and activities which are developed in order to continue addressing student-identified intercultural needs.

In an attempt to provide a wide range of activities for people with different levels of awareness and areas of interest, programs will include: opportunities for students to develop facilitation and mediation skills through the Sexual Harassment Prevention Peer Program, the Peer Mediation Program, and the Diversity Training Circle; academic courses including "Facilitating Dialogue on Race, Gender and Ethnicity" and "Multiculturalism in Self and Society"; interpersonal and intergroup dialogues on a variety of topics; and various other dialogues, workshops and other programs hosted throughout the academic year.

"While SILC is a student-focused initiative, it can also be a valuable resource for faculty and staff. It is a place to which you can steer students who have an

expressed interest in diversity and intercultural learning, but SILC is also a place to refer students who are at an earlier stage of intercultural awareness, comfort and understanding," says Paul Gorski, coordinator for SILC.

Many of SILC's initiatives will be in conjunction with other academic and non-academic units on campus, including College Park Scholars, the Academy of Leadership, the departments of comparative literature, American studies and family studies, the Division of Student Affairs, and the Office of Campus Programs. SILC also will continue building coalitions with and across existing student groups.

SILC was created in response to these student-identified needs. Last year, with this in mind, OHRP rededicated itself to strong student-focused outreach efforts. OHRP facilitated a series of focus groups across campus through which students became "teachers" about their diversity-related needs, according to Gorski. Thirteen focus groups were conducted among student populations ranging from athletic club captains to the Asian American Student Union. Several open-ended questions were posed regarding their perceptions of diversity, the Diversity Initiative and their campus experiences.

OHRP's motivation for this progressive approach was based on those student identified—needs, which Gorski says is the "best approach because the people with the most expertise regarding student experience and student needs are . . . students. While this seems an obvious point, there is too often a tendency in institutions of higher education for 'experts' in various fields to make decisions on what students want and need without spending sufficient time pulling ideas from the very population they attempt to serve. This can be especially troubling, if not dangerous, when the role of the 'experts' is to create intercultural or diversity-related learning opportunities - a responsibility

which is already politically charged and emotional for everybody involved."

Three major points emerged and reemerged across the focus group transcripts:

1. Students value diversity and enjoy being at a university where there are many different people and cultures, but most pointed to the need for more opportunities for interaction among the diverse faces, perspectives and backgrounds.
2. Students want intercultural learning opportunities that meet them where they are in terms of comfort level, awareness and development.
3. Students recognize the need to develop intercultural skills, but prefer to do so in forums consistent with their learning styles. Some prefer academic classes, some prefer intergroup dialogues, some prefer listening to guest speakers or panels and most are completely uncomfortable with at least one of these options.

"We [OHRP] re-learned the obvious: if you really want to know about student intercultural needs, ask the students," Gorski adds.

OHRP is currently assembling a student advisory board that will meet monthly to provide guidance, ideas and support for SILC and its continuing development. The office is also creating a SILC lounge in Shriver Laboratory, East Wing, where students will find a small resource library of books, magazines, journals, and videos dealing with various intercultural issues.

To learn more about SILC and its programs, contact Paul Gorski, Coordinator for SILC, at 405-8192 or pg92@umail.umd.edu or visit 0106E Shriver Laboratory, East Wing.

—JAMIE FEEHERRY-SIMMONS

Students Live and Learn How to Build a Civil Society

continued from page 1

membership totals 121 in this inaugural class of this living and learning program. Approximately half are first-year students. The remainder are upperclass students representing more than 30 majors.

Due to the newness of the program, admission was by invitation only. First-year students were accepted based on a review of application materials submitted for undergraduate admission. Scholastic achievement, extracurricular and civic involvement during high school were also considered. Preference was given to Behavioral and Social Sciences majors followed by Letters and Sciences students.

While building this civil society, CIVICUS students are enjoying sharing some very impressive digs. "This is nicer than my room at home," says one of the associates, who is sharing a triple.

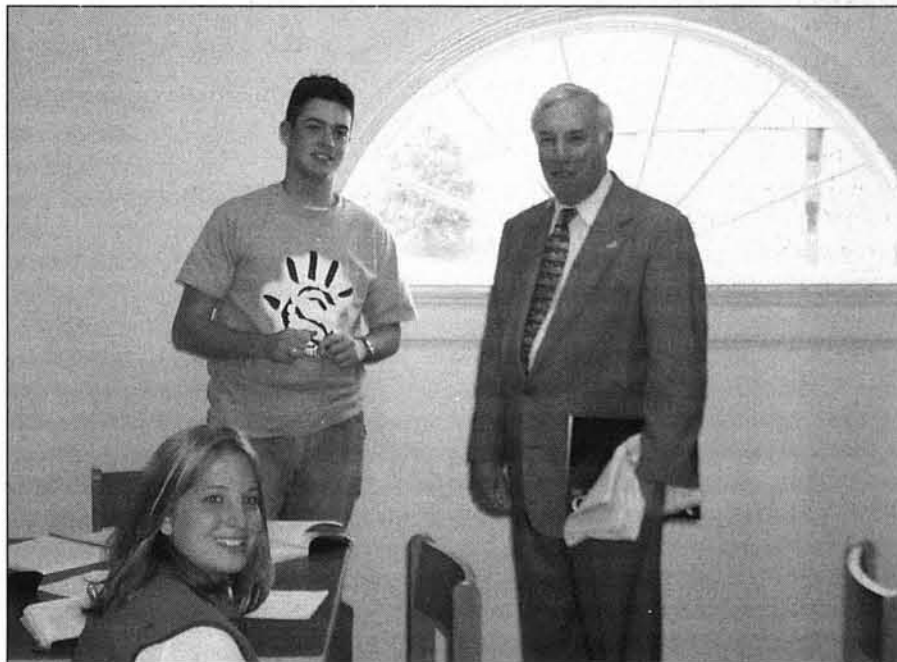


Irving Goldstein, dean of the College of Behavioral and Social Sciences, says parents, too, were impressed with the attractive dorm. "Several parents said, 'Why don't we send out kids home and we'll live here,'" says Goldstein.

Bright hallways, cozy student lounges and study spaces, muted green and mauve accents and Palladian windows distinguish Somerset Hall inside. A brick courtyard and rock garden, with wooden benches and lamp lighting distinguish the hall outside.

"We've created a living and learning atmosphere that will give students a passion for broader participation and empowerment through local decision-making," says Pat Mielke, director of the Department of Resident Life. "This self-governance will result in a greater awareness for common concerns and aspirations for each resident to investigate while building a civil culture to benefit everyone."

Mielke has been instrumental in developing clusters of residence halls devoted to living and learning programs. In addition to the CIVICUS program at Somerset Hall, both Queen Anne's and Anne Arundel halls host honors students;



President Dan Mote, above right, visits with students during a recent tour of Somerset Hall, the new CIVICUS residence hall. Below left, a student relaxes in her room. The dorm has doubles, triples and a few single rooms.

Dorchester Hall is the international house; St. Mary's Hall is known as the language house; and the Cambridge Community, a cluster of five halls, including Bel Air, Cambridge, Centerville, Chestertown, and Cumberland, provides living accommodations for the College Park Scholars.

For Rachel Philofsky, a sophomore associate, CIVICUS is a great opportunity. "Community service was a huge part of my life in high school and I wanted to continue that here at the university," she says. "I'm excited about this program. It's really fun so far."

for your interest

events • lectures • seminars • awards • etc.

Chorus and Chorale Auditions

The University of Maryland Chorus and University Chorale are holding student, faculty and staff auditions through today, Sept. 7 at the Tawes Fine Arts building.

Acting Director Jesse Parker will lead the chorus through a season including Mozart's "Requiem," Brahms' "Naenie," the annual

Christmas concerts and Handel's oratorios "Susanna" and "Solomon."

The Chorale, led by acting director Phillip Collister, has a season of music featuring the fall concert, "I Hear America Singing," the Christmas concert and the annual Pops concert.

To audition for either group, call 405-5571.

Performing Blackness

The Committee on Africa and the Americas presents a poetry reading, "Performing Blackness: Voices of the Diaspora," Thursday, Sept. 30, at 7:30 p.m. in the Nyumburu Cultural Center's Multipurpose Room. Featured readers include Sonia Sanchez, Cornelius Eady, Merle Collins, Toni Asante Lightfoot, DJ Renegade and emerging local poets. The event is free and open to the general public.

For information, call 405-6835.

Online Learning

The fifth international Conference on Asynchronous Learning Networks takes place Oct. 8-10, at the University College Inn and Conference Center. This is the pre-

miere conference devoted exclusively to online learning.

For more information and to register online, visit the web site <www.aln.org/alnconf99>.

Massage Classes

Geoff Gilbert, Certified Massage Therapist with the University Health Center is offering massage classes beginning Monday, Sept. 13. There is an \$80 fee for 12 weeks (one class a week).

Classes are offered Mondays, from 4:15-5:45 p.m., or from 6-7:30 p.m., in Room 0140 Campus Recreation Center. You may register at class or at the University Health Center, Room 2107.

Two free introductory classes will be offered at 4 p.m. and 5:15 p.m., Wednesday, Sept. 8 in Room 0140 of the Campus Recreation Center. Registration is not required.

For more information call 314-8128.

Many Modules

The Institute for Instructional Technology (IIT) Fall 1999 Series will offer the WebCT series of five half-day modules in addition to two advanced WebCT modules. A "refresher" Netscape Page Composer module will also be offered as preparation for the WebCT modules.

Module information and registration is available at www.inform.umd.edu/IIT/current.html. For more information, contact Ellen Borkowski at ey9@umail.umd.edu or Deb Mateik at dm16@umail.umd.edu.

ATM Short Course

The Instructional Television System (ITS) presents a short course seminar, "ATM Technology:

Architecture, Standards and Applications," with Nasser Nasrabadi, Wednesday, Sept. 29 and Thursday, Sept. 30, from 11 a.m. to 5 p.m. in the ITV Building (Building 045 on the campus map).

This course provides an introduction to the basic concepts and techniques used in Asynchronous Transfer Mode (ATM)-based communications networks. ATM is a high-speed packet switching protocol used to transfer voice, video and data at high rates over local area or wide area fiber optic networks.

Cost for the two-day seminar is \$345 for University of Maryland System employees (a more than 50 percent discount). Continental breakfast and lunch will be served.

For more information and to register, contact ITS's Professional Development Office at 405-4913 or dbelisle@eng.umd.edu.

Creative Dancing

The department of dance will offer Creative Dance Lab, a community dance education program for children, teens and adults beginning Sept. 18. Saturday classes include:

Modern dance and yoga for teens and adults, 9-10 a.m., a fun class incorporating simple dance steps, stretching, strengthening and great music.

Dance history (fall only) for ages 7 and up, 10-10:30 a.m., a new class combining discussion, technique, improvisation and choreography focused on the theme of four pioneers in modern dance.

Basics in modern dance for 7-11 year olds, 10:30-11:30 a.m., an introduction to modern dance technique, with improvisation and group chore-

ography.

Creative dance for 4-6 year olds, 11:30 a.m.-12:15 p.m., allows young children to express themselves freely in movement, develop coordination and explore a wide range of spatial, rhythmic and dynamic qualities.

All classes are held in the Dance Building, Studio 36, located in parking lot V-1. For more information, check the department's webpage at <www.citi.net/ski/cdl> or email director Liz Rolland at dancelab1@aol.com or call 405-7039.

In Concert

The School of Music presents its opening concert of the 1999-2000 Artist Scholarship Benefit Series Saturday, Sept. 18 at 8 p.m. in the Ulrich Recital Hall. Chris Gekker, trumpet and Robert McCoy, piano will perform a concert of American music written for Gekker in the style the late composer Jacob Druckman called "New Romanticism." The program features works by Eric Ewazen, David Snow and James Wintle. For tickets call 405-7847.

Art Showcase

More than a dozen professional artists will be on display when Senior University presents an art show and open house on Sept.

15 from 1-3 p.m. Presented by Passageways Art Studios, Inc., Linda Uphoff will give a talk and answer questions and refreshments will be served.

The Senior University is located at 4321 Hartwick Road, Suite 220.

